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In Zumthor's view, architectural quality can only exist through the atmosphere created by a building, through its capacity to make a place. By "atmosphere" (Stimmung), Zumthor means an immediate relationship with our environment; an emotional relationship "rather than intellectual" with space and matter, heat and light, sounds and smells.

Peter Zumthor: an "Acontemporary" Architect?

Peter Zumthor [laughing] In normal things. I think that, when you work, it is useful to keep observing and redefining the theme. The most important is the primary theme: the basis of the design work.

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Peter Zumthor/ Atmospheras 4 Con el fin de conservar la espontaneidad y el estilo directo de las palabras de Peter Zumthor, la conferencia, pronunciada en un tono desenfadado ante mas de 400 personas, solo se ha editado ligeramente. Se ha mantenido conscientemente el carácter amable de la forma corriente de hablar.

PETER ZUMTHOR ATMOSFERAS - Espacio virtual de

Zumthor, famous for his 1996 text Atmospheres, identifies and discusses "a series of themes that play a role in his work in achieving architectonic atmosphere". Alongside this, the OASE team have ...

OASE #91: "Building Atmosphere" With Peter Zumthor and

Architecture, Senses, Body and Perception: "Science has not and never will have the same ontological sense as the perceived world, for the simple reason that it is a determination or ... ZUMTHOR, Peter;

Atmospheres, 2006 – We feel pleasure and protection when

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